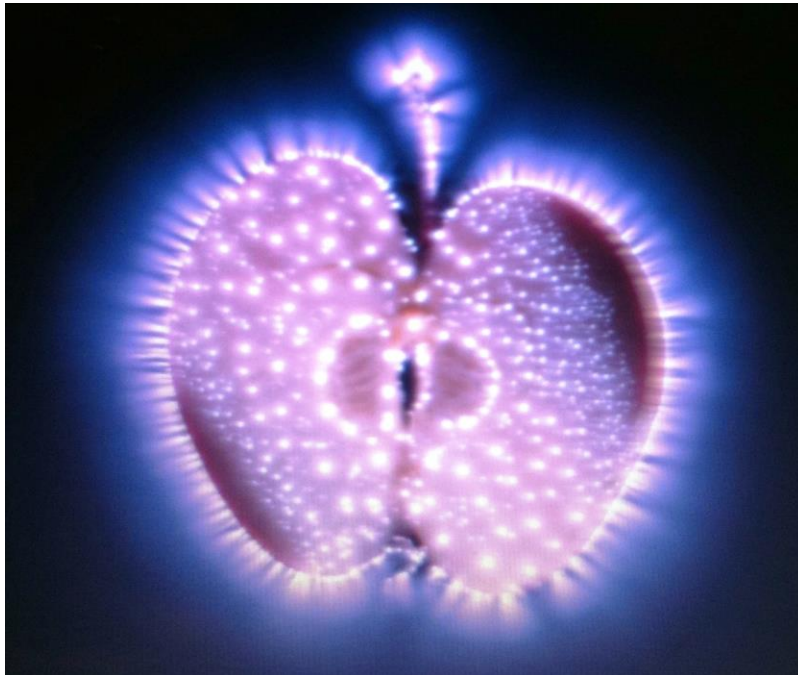


In [parapsychology](#) and [spiritual practice](#), an **aura** is a field of subtle, luminous radiation surrounding a person or object like the [halo](#) or [aureola](#) in [religious art](#). The depiction of such an aura often connotes a person of particular power or holiness. It is said that all objects and all living things manifest such an aura. Often it is held to be perceptible, whether spontaneously or with practice: such perception is at times linked with the [third eye](#) of Indian spirituality. Various writers associate various personality traits with the colors of different layers of the aura. It has also been described as a map of the thoughts and feelings surrounding a person.



Kirlian photography is a collection of photographic techniques used to capture the phenomenon of electrical [coronal discharges](#). It is named after [Semyon Kirlian](#), who in 1939 accidentally discovered that if an object on a [photographic plate](#) is connected to a high-voltage source, an image is produced on the photographic plate. The technique has been variously known as "electrography", "electrophotography", "corona discharge photography" (CDP), "bioelectrography" - "gas discharge visualization (GDV)", "electrophotonic imaging (EPI)", and, in Russian literature, "Kirlianography".

Kirlian photography has been the subject of mainstream scientific research, [parapsychology](#) research and art. To a large extent, It has been used in alternative medicine research.

